

Partia 1^{ma} à Violino Solo senza Basso.

tr (h) tr

Allemanda

3a tr

6a tr (h) 3 3 3 3

9a (h) 3 3

12 1. (h) 2. tr 3 3

14a (h) 3 3 3 3

17 tr (h) tr (h) 3 tr 3

19a 3 3 3 3 3 3 3 3

22 (h) 3 3 3 3 tr 3 3

(h)

Double

4a (h)

11a

14a

17a

20a

23a

Corrente

8

17

25a

V. G. volti

32a

41a

50

58a

66

73a

3/4

Double presto

5

9a

14a

19

23a

28

32

36

40a

44a

48a

52a

57

61a

66

70a

75

80

V.S. volti

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in the key of D major (two sharps). The score consists of ten staves of music, each labeled with a measure number. The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 32 features a repeat sign. Measure 57 has a sharp sign above a note. Measure 61a has a sharp sign above a note and a circled 'h' at the end. Measure 66 has a circled 'h' above a note. Measure 80 ends with a double bar line and repeat dots. The signature 'V.S. volti' is written in a cursive font at the bottom right of the page.

Sarabande

Musical score for Sarabande, measures 1-29. The piece is in 3/4 time and D major. The notation includes bass clef, key signature (one sharp), and various musical notations such as notes, rests, and ornaments. Measure numbers 8, 15, 22, and 29 are indicated at the start of their respective staves. A first ending bracket is present above measures 8-10, and a second ending bracket is present above measures 11-13.

Musical score for Sarabande, measures 30-38. The notation continues with bass clef, key signature (one sharp), and various musical notations such as notes, rests, and ornaments.

Double

Musical score for Double, measures 5a-30a. The piece is in 8/8 time and D major. The notation includes bass clef, key signature (one sharp), and various musical notations such as notes, rests, and ornaments. Measure numbers 5a, 10, 15a, 20a, 25a, and 30a are indicated at the start of their respective staves. First and second ending brackets are present above measures 5a-7a and 30a-31a.

Tempo di Borea

1

6

13

20

26a

33a

40

46a

52

58

64

V. G. vltti

Double

6a

12a

18a

23a

29

35

40

45a

51

57

63

Fine

Detailed description: This is a musical score for a double bass, consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a bass clef. The first staff is labeled 'Double'. Subsequent staves are labeled with measure numbers: 6a, 12a, 18a, 23a, 29, 35, 40, 45a, 51, 57, and 63. The notation includes various rhythmic values, slurs, and accents. The final staff (63) ends with a double bar line and the word 'Fine'.